

EAGLE GALLERY OPEN EXHIBITION

Terms and Conditions 2026

SUBMISSION DATES: Sunday 1 March – Thursday 30 April

- a. Eagle Gallery Open Exhibition operates as an Open Call from Sunday 1 March until Thursday 30 April, however if our exhibition space is deemed full, we reserve the right to close submissions earlier.
- b. All artwork must be for sale. Any sold artwork will be red-dotted for later collection or may be taken away at the time of sale.
- c. We do not accept items for re-sale.
- d. The Gallery reserves the right to refuse to accept any artwork which could cause offence to visitors or which is not presented for hanging in line with our guidelines.
- e. The entry fees include: the Private View, the services of Eagle Gallery members to curate, hang, and steward the exhibition and to handle any sales. Eagle Gallery will absorb any fees for sales paid by debit or credit card.

1 PAINTINGS, PHOTOGRAPHS and 2D MEDIA

- Any work submitted must not have been exhibited within Bedfordshire or neighbouring counties since June 19 2025
- All work must be original and not breach intellectual property rights (see Appendix A)
- We accept original limited-edition prints; a print is termed 'original' if the image has been created by the artist from a **plate, stone, block, or screen**
- **We do not accept signed copies, reproductions, prints, digital adaptations nor any work that is marked 'Not for Sale' (or obviously priced not to sell)**
- The Gallery reserves the right to limit numbers and reject any work.

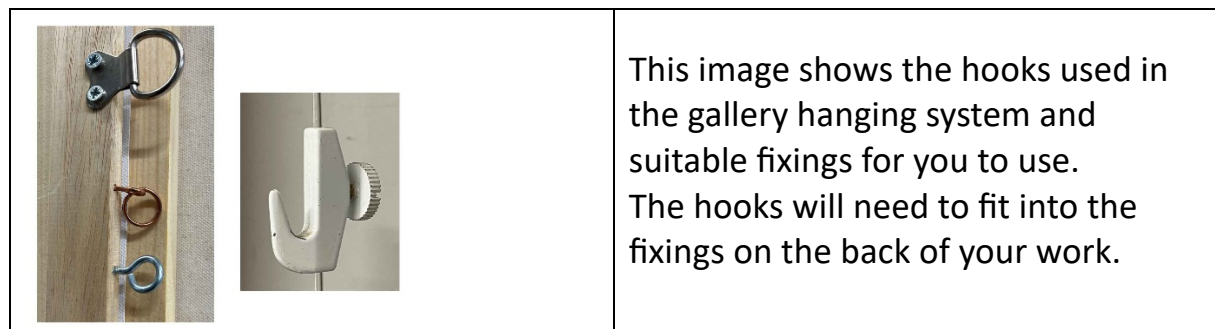
SIZE LIMITS: 75cm dimensions including frame are our upper limit.

Instructions for Preparation of FRAMED work/stretched canvases:

To fit safely onto our hanging system, each framed painting, stretched canvas, photograph or other hung artwork must be prepared with:

- D rings (securely fixed to the back of the work) plus Tight cord/wire (not cotton string)
- A label on the back with the **Title, Sale Price and Artist Name.**

Clip frames are not acceptable.





This image shows how to tie the cord on the back of your artwork.

Please note: while great care will be taken when handling exhibits, the Gallery is not responsible for any accidental damage or for breakage of glass in framed work.

2. BROWSER ITEMS

Those exhibiting framed pieces and canvases can also submit up to 3 browser pieces of original work on paper or board. These should be presented:

- Mounted on card, foamboard or similar material
 - In a cellophane cover to protect the work
 - Labelled on the back with the **Title, Sale Price and Artist Name.**
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3. IMAGES:

1. After your entry has been accepted and paid for, you will be asked to send images
2. Send **1 or 2 images** of your work as jpg attachments to: info@eaglegalleryartists.co.uk
3. Use the email Subject: **Eagle Gallery Open Exhibition Image**
4. Please ensure the image is of the **PAINTING ONLY** without frame or background
5. If your painting is going under glass, please photograph before framing if possible.

Your images may be placed on our Photo Gallery and used by Eagle Gallery to promote the Eagle Gallery Open Art Exhibition on Facebook, Instagram and in the local press.

4. FEES:

The exhibition fees will be due as soon as your Submission to the exhibition is confirmed. You will receive an email confirming your entry, the fees due and the bank account details.

Please CROSS-REFERENCE your payment with your FULL NAME as on your entry form.

5. COMMISSION ON SALES AND SALES PAYMENTS:

- A commission fee of 30% will be deducted from all sales
- **We will pay your balance to you by BACS transfer within two months**
- The Artist shall be responsible for any and all VAT and other taxes or levies payable in connection with sales
- We request that artists do not encourage or facilitate the purchase of art displayed at Eagle Gallery Open Exhibition via other means during the course of the event

- Any artwork commissions undertaken via Artist-Purchaser communication, either during or after the Show, are subject to our commission fee of 30% within two weeks of payment being made to the Artist.
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6. IMPORTANT DATES

- **CLOSING DATE FOR ENTRIES – THURSDAY 30 APRIL (sooner if space is full)**
- **DELIVERY TO GALLERY – SUNDAY 14 JUNE FROM 3-5 PM**
- **COLLECTION FROM GALLERY – SATURDAY 27 JUNE FROM 3-5 PM or SUNDAY 28 JUNE FROM 9.30-10.30 AM**

Unsold exhibits MUST be collected by **SUNDAY 28 JUNE**. If you cannot manage these times, please give someone your **written authority** to deliver or collect work on your behalf.

Any work not collected by 10.30am on Sunday 28 June will be kept in the gallery and you will be liable to a storage fee of £5 per item/day, payable on collection.

9. INSURANCE and LIABILITY

- Eagle Gallery reserves the right, at its sole discretion, to limit the number of exhibits and to reject any work without providing a reason.
 - Exhibited artwork is NOT insured by Eagle Gallery. Artists should make their own insurance arrangements.
 - Artwork that is sold remains the responsibility of the artist until the work is collected by the purchaser at the end of the show.
 - All due care will be taken in handling and protecting your artwork. However, while all measures are taken to protect your work, and The Gallery will be securely locked outside exhibition opening hours, all work is accepted at the owner's risk. Eagle Gallery accepts NO LIABILITY for any loss or damage.
 - Eagle Gallery accepts NO LIABILITY to artists if the Open Exhibition is cancelled for any reason.
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10. JUNIOR ARTISTS

Artists who are still in full-time education and wish to submit an entry to the exhibition, should send an email to info@eaglegalleryartists.co.uk so we can make special arrangements for their entry to be accepted.

Any artist under the age of 16 must be accompanied by a responsible adult when:

- delivering OR collecting artwork, or
- attending the private view evening.

Payment for their entry fee must be agreed with their parent or guardian.

APPENDIX A:

INTELLECTUAL PROPERTY RIGHTS & EXHIBITION ENTRY TERMS for EAGLE GALLERY OPEN EXHIBITION (Updated for Current UK Law)

Eagle Gallery is committed to upholding UK copyright law and International Intellectual Property (IP) standards. The following terms apply to all artists submitting work for exhibition:

1) Copyright (UK Law)

Automatic Protection – Copyright protection arises automatically when an original artwork is created and fixed in any form. No registration is required in the UK.

Duration – Protection lasts for the life of the artist plus 70 years after death.

Exclusive Rights – Copyright owners maintain exclusive rights to:

- reproduce, copy or photograph the work
- distribute or sell copies
- rent or lend the work
- display or publish the work
- create adaptations or derivative works

Moral Rights – Artists retain the following moral rights under UK law:

- the right to be credited as the creator (“right of attribution”)
- the right to object to derogatory or distorted treatment of the work
- the right to prevent false attribution

These rights cannot be sold but can be waived.

Infringement - Using an artist’s work without consent may constitute infringement. Artists are encouraged to maintain evidence of creation (sketches, timestamps, photos, drafts, etc.) to support claims if required.

2) Originality Requirement for Exhibiting Artists

To maintain the integrity of the Eagle Gallery Open Exhibition:

2.1. Submitted works must be original

All artwork entered must be created by the submitting artist and must not infringe any third-party copyright.

2.2. Works inspired by others

If a piece is derivative, inspired by, or references another identifiable work, proper attribution is required. There is no “percentage rule” in UK law—copying even a *substantial part* may infringe copyright. The Gallery reserves the right to reject works suspected of being copies, unauthorised derivatives, or AI replicas of other artists’ styles.

2.3. Artist warranties

By submitting work, the artist confirms that:

- the piece is their own original creation
- they hold copyright or have necessary permissions
- the work does not infringe copyright, trademarks, or moral rights of others
- no third party has any claim to the submitted work.

3) AI-Generated or AI-Assisted Artwork

3.1. AI disclosure

Artists must declare if AI tools were used in the creation process. Failure to disclose may result in removal from the exhibition.

3.2. UK copyright position

Under current UK law:

- AI cannot own copyright
- Copyright only exists where a human has made creative choices
- Works generated entirely by AI may not qualify for copyright protection
- Artists retain responsibility for ensuring AI-assisted works do not infringe others' intellectual property, styles, or likenesses.

3.3. AI plagiarism detection

Eagle Gallery may use AI-powered image analysis to detect:

- suspected plagiarism
- copying of compositions or styles
- unauthorised AI imitation of known artists
- **We reserve the right to decline works identified as problematic by these systems or through manual review.**

4) Exhibition Entry Terms & Conditions

4.1. Submission

By submitting artwork, artists agree to these IP terms and confirm that the work is suitable for public display.

4.2. Display & Promotion Permissions

Artists grant the Eagle Gallery a non-exclusive, royalty-free licence to:

- display the artwork during the exhibition
- use photographs of the artwork for marketing, social media, or press related to the event
- This licence is limited solely to event promotion and does not affect copyright ownership.

4.3. Removal of Work

The Gallery reserves the right to refuse, remove, or request withdrawal of a work where:

- originality is disputed
- copyright concerns arise
- the work breaches event policies
- the artist fails to comply with these terms

4.4. Artist Liability

The artist agrees to indemnify the event organisers against claims arising from:

- copyright infringement
- misattribution
- breach of moral rights
- unauthorised use of third-party material

4.5. Dispute Resolution

If an IP dispute arises, the Show may:

- remove the artwork until resolved
- contact the artist for evidence of originality
- liaise with legal representatives where required

The organisers are not liable for any loss arising from suspension or removal of a work in such circumstances.

5) International Protection

UK artists receive copyright protection internationally under treaties including:

- the Berne Convention
- the WIPO Copyright Treaty
- the Universal Copyright Convention

These ensure that artists' works receive recognition and protection in most countries.